“Genius” – **Rock n Reel** ★★★★★

“This is worth your attention” – **The Times** ★★★★

“Lush, dynamic and dramatic, all unified by euphoric choruses” - **Mojo** ★★★★

“Ranging from Bowie and Byrne manoeuvres to indie-rock grandiosity” – **Clash** ★★★★

“A conceptual lyrical narrative taking aim at big tech’s insidious footprints across our lives” – **Prog**★★★★

“Think Peter Gabriel in cahoots with Vaughan Williams” – **Culture Catch, New York** ★★★★★

“A gorgeous, swooning and smart piece of melodic drama” – **Big Issue** ★★★★

“This excellent, consciousness-raising album is a triumph” – **We Are Cult** ★★★★

“Tim Arnold’s voice is as beautiful as it is sincere” – **Neurodiverse Review** ★★★★

“A towering ambition and theatricality” – **Classic Pop** ★★★

“Progressive pop at its finest” – **Get Ready To Rock** ★★★★

**TIM ARNOLD ANNOUNCES ‘SUPER CONNECTED’ TOUR DATES**

British singer-songwriter and filmmaker **Tim Arnold** has announced a run of unique tour dates in support of his nationally acclaimed new album and film **Super Connected** - a Black Mirror fusion of film, live music, and theatre about the existential ticking time bomb of social media and big tech.

At each show, Arnold will perform the Super Connected album live to its accompanying feature film in which he stars. The film’s collaborators include the creatives behind Oscar-winning *‘Gravity’* and **Monty Python**'s *‘Holy Grail’*, with a thrilling vocal cameo from actor **Stephen Fry.**

Supported by **Arts Council England** the tour starts on 9th May at Quay Arts on the Isle of Wight, taking in further dates in Liverpool, Brighton, Bath and Reading before ending at The Cockpit Theatre in London on 4th June, with tickets available from [www.timarnold.co.uk](https://timarnold.co.uk/)

Originated and developed at London’s Roundhouse in partnership with **Help Musicians**, the ‘**Super Connected’** live show is a digital-age take on the original silent movie format of film with live music, with Arnold performing on stage and on screen at once. Full of dark wit, wisdom, passion and terror, the show chronicles one family’s encounter with addictions to technology. Super Connected was inspired by psychiatrist **Ricardo Cavrioli**’s work in the mental health field, assessing teenagers suffering with screen addiction.

Similar to the theatrical style of his 2015 album **The Soho Hobo** (*BBC Radio London Album of The Year*), Arnold wrote Super Connected ‘in character’, where each song is sung from the perspective of different people, each with a unique mental condition. On completion of the album, Arnold was unexpectedly diagnosed with his own real-life condition, autism.

Playfully addressing our dependency on tech screens, the audience members at each show are invited to take part in a ‘**PhoneFreeze**’ ritual by placing their phones into a lockable pouch to experience the freedom (or discomfort) of being completely free from the digital tug of constant connectivity. (Audience remain in possession of their own phones for the entire event. Phone pouches are unlocked before leaving the venue.)

After each show there is an optional **‘Screenless Social’**, where the audience can meet the creative team.

Arnold said,“Super Connected focuses on how much our lives are dominated by tech and screens. Actress and theatre maker Kate Alderton fused the album and film into a live piece of ‘gig theatre’.

“The compassion for people suffering from screen addiction that I’d written the songs with is something I get to perform *to* those characters while I’m on stage. The audience hear the songs, watch the film and see me in

relationship with the story.”

The show’s director **Kate Alderton** adds, *"*We learnt in rehearsals that it was impossible for an audience to simultaneously watch a live performer sing in ‘gig-style’ and pay attention to a film. It's the epitome of attention distraction, which is exactly what the film and album are about. So thinking back to the old silent movie format, I asked Tim to perform it again, this time facing the film rather than the audience, so we could focus on the story.

“With Tim as the 'watcher/witness', giving voice through song, a completely surprising relationship emerged between him and the on-screen version of him in the film; a past self, a memory becoming 'live’. This shift in perspective was an igniting moment for the development of the piece. The creative conundrum—"where does our attention go/who is watching?"—is at the heart of the album and the film. It became the question that informed our entire creative process.

“The result is a dialogue between Tim, the film and us as the audience, as we journey through the complex relationships we have with our screens, our desire to be watched, to hide, and to be seen.”

The sound designer for all dates will be **Jim Warren**, longstanding live producer for **Radiohead**, whose credits also include Arcade Fire, Peter Gabriel and Nine Inch Nails.

The full list of tour dates for Tim Arnold’s ‘Super Connected’ live dates is as follows:

9th May Isle of Wight Quay Arts

17th May Liverpool The Florrie

21st May Brighton Ironworks Studios *(Brighton Fringe Festival)*

29th May Bath Chapel Arts *(Bath Fringe Festival)*

30th May Reading South Street Arts Centre

4th June London The Cockpit Theatre

**Tim Arnold** website: [www.timarnold.co.uk](http://www.timarnold.co.uk)

**Super Connected** website: [www.superconnected.technology](https://superconnected.technology/)

**Super Connected** on Wikipedia: <https://en.wikipedia.org/wiki/Super_Connected>

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**For further details + interviews please contact Dave Clarke at Planet Earth Publicity:**

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**Notes to editor.**

**Video trailer Super Connected:** <https://superconnected.technology/superconnectedlive/>

**The Tim Arnold Company**

**Tim Arnold - Writer, Composer and Performer**

Singer, songwriter, actor, film director, composer and activist, his work spans multiple genres and mediums and he is known for his ambitious projects that draw communities together. He is founder of **Save Soho** with **Stephen Fry** and has worked extensively with **Amnesty**’s LGBTQIA arm through his music. SUPER CONNECTED explores the clash between humanity and technology in context of our collective mental health.

Mixed-race and autistic, Arnold was raised by his mother and her same-sex partner amidst a vibrant working-class theatrical community. When **Iggy Pop** told **NME** that Arnold’s work reminded him of **David Bowie**, Arnold’s career was given a new lease of life, winning **BBC London Album of The Year** for his album **‘The Soho Hobo’.**

Arnold was mentored by the legendary **Lindsay Kemp,** who performed alongside Arnold in his multimedia installation piece ‘What Love Would Want’ in 2018.

**Kate Alderton - Theatre Director**

Kate is a Brighton-based actress, theatre maker and dream tender. As a performer she trained at LAMDA, and in her dream work she is a Dream Tending graduate of Pacifica Institute. She co-produced and co-starred in the play Cosmic Trigger by Daisy Eris Campbell with female led theatre company The Mycelium. She has worked with immersive theatre collective Foolish People Frantic Assembly, and the legendary revival of Neil Oram’s The Warp’ – the longest play in the world. Joining the Tim Arnold Company in 2019, Kate makes new work about our connection to dreams, imagination and consciousness exploration.

**Sarah Kershaw - Pianist and Performer**

As well as being a long-standing member of cult orchestra **The Irrepressibles**, performing at many prestigious venues in the UK and internationally, Sarah has worked with the *City of Birmingham Symphony Orchestra, London Symphony Chorus, Birmingham Opera Company, Tate Britain, Finger and Thumb Theatre* and many more companies, theatres and concert halls around the world. Sarah joined Tim Arnold for his Super Connected project in 2021 as pianist and singer and joined the **Tim Arnold Company** with Kate and Nim to develop the multimedia theatrical presentation of the project at London’s Roundhouse in 2023.

**Nim Arnold** - **Production Manager**

Founding member of The Tim Arnold Company, Nim has produced sell out shows at Soho Theatre, The Almeida, Roundhouse, O2 indigO2, RADA. As film producer – ‘Soho Is’ and ‘Super Connected’.

**LISTEN TO THE SUPER CONNECTED ALBUM**

Stream/download: [https://bit.ly/SCLP2024](https://bit.ly/SCLP2024?fbclid=IwAR1N2UOBd_MeFZp_X6k0d5ERF5-CcnEVmzi4yU447aRoRjNJZQSQrrG9k5g)

CD and Vinyl: <https://timarnold.bandcamp.com/album/super-connected-2023>

Album Lyrics and Credits PDF Booklet:

https://www.dropbox.com/scl/fi/3m6qw09sqzv2k47wxbkhv/TA-Lyric-Booklet-Super-Connected.pdf?rlkey=5oo7whec6c7g8haden3fzf107&dl=0

**PHOTOS FOR PUBLICATIONS**

**Live Show Photos:** <https://www.dropbox.com/scl/fo/i5edtt5ysfm3wsmtm473q/h?rlkey=33f5q6jy1iwrsetnhvxsf4z8t&dl=0>

**Album Photos:** <https://www.dropbox.com/scl/fo/bta2dxqyuumk7pgq6u9sd/h?rlkey=u0g53ychcwse77n75nip1bdjh&dl=0>