**Brian Jonestown Massacre Announce UK Tour for February 2025**

**"It will be great to be back! It will be great to be anywhere! I am super excited." - Anton Newcombe**

American psych-rockers The Brian Jonestown Massacre have announced a 14-date UK tour for February 2025.

The tour will start on 1st February in Bexhill-on-Sea and end in Cardiff on 20th February, and include dates at the Barrowlands Ballroom in Glasgow (4th) and London’s O2 Academy Brixton Academy (16th).

It’s over 30 years since the release of the first Brian Jonestown Massacre single She Made Me / Evergreen. Released in 1992, as the British music press descended on the US to anoint the next US guitar band as flavour of the month and major labels were on the hunt for the compliant hopefuls to be their latest quick fix, Anton Newcombe had an idea: say no.

As leader of the Brian Jonestown Massacre, frontman, songwriter, composer, studio owner, multi-instrumentalist, producer, engineer, father, force of nature Anthony Newcombe had already established himself as a visionary songwriter, a man to whom making music wasn’t a lifestyle choice or a hipster haircut but the very fabric of existence itself, and he had observed in silent horror as his peers meekly acquiesced to everything – yes to contracts, yes to management, yes to suggestions, yes to this, yes to that, yes, yes, yes. But he was different. Anton Newcombe was going to say no to everything. “I just knew I would be more successful in a certain way by saying no, just being contrary because I figured that if people liked me they were gonna like me anyway,” he says. “Or dislike me. It doesn’t matter.”

****Much of this was documented on the controversial documentary ‘Dig!’, which is still hailed as one of the best rock documentaries ever made, and celebrates its 20th Anniversary this year. The remastered, expanded version premiered at Sundance in January.

Brian Jonestown Massacre’s shoegazing-tinged debut album Methodrone was released in 1995 and since then numerous band members have joined Newcombe on his sonic escapades, but he has remained the sole constant, the creative mastermind at the centre of one of music’s most fascinating bands. There have been a further 20 albums under the Brian Jonestown Massacre moniker since then, each embarking on their own mind-expanding adventure and exploring the outer realms of rock’n’roll; psychedelic rock, country-blues, snarling rock’n’roll, blissed-out noise-pop and more.

Along the way, Newcombe has established himself as a once-in-a-lifetime talent who saw the direction in which mainstream indie-rock was heading and opted to take the long way round. He’s emerged as a revolutionary force in modern music, an underground hero. There was no other way, this was how it had to be. “My only option with everything in life has always been that you just jump into the fire,” he declares. “It doesn’t matter what it is.”

It's with that spirit that he’s hopped around the globe, from the West Coast to New York, from Manhattan to Iceland, and then to Berlin, where he’s lived for 15 years and has two flats, one to live in and one that’s been converted into his studio.

After a hugely prolific 2010s that saw the release of eight long-players and one mini-album, Newcombe had been going through a period of writer’s block when one day he picked up his 12-string guitar and The Real (the opening track on previous album Fire Doesn’t Grow on Trees) came out of him. Like the kraken, it was as if he’d summoned it. “All of a sudden, I just heard something,” he says. “And then it just didn’t stop. We tracked a whole song every single day for 70 days in a row.” By the end of it they had 2 albums ready to go. Joining Newcombe in the studio for The Future Is Your Past were Hakon Adalsteinsson (guitar) and Uri Rennert (drums).

There is no such thing as a defining statement in Anton Newcombe’s world anymore, just more chapters that contribute to the tale. “Nobody can stop me, I’m not asking somebody, I’m not making the rounds at Warners, saying ‘please put out my record!’. It’s just for me.”, he says.

He hopes he can be an inspiration to others. “I would love to see more groups, people playing music in the UK and everywhere else because I really enjoy it. That’s the only reason I need. It’s the only reason to do stuff.”

That hits to the core of what makes Anton Newcombe and Brian Jonestown Massacre tick. He’ll keep jumping in that fire. That’s how he rolls. Savour it.

Brian Jonestown Massacre released their 20th full-length studio album The Future Is Your Past, in February 2023 on Anton’s record label A Recordings.

**UK + EUROPE LIVE DATES**

**February 2025**

1st - De La Warr Pavilion, Bexhill

2nd - Marble Factory, Bristol

4th - Rock City, Nottingham

6th - Barrowland Ballroom, Glasgow

7th - Olympia, Liverpool

8th - Beckett Students Union, Leeds

9th - NX, Newcastle

11th - Ulster Hall, Belfast

14th - Albert Hall, Manchester

15th - O2 Guildhall, Southampton

16th - O2 Academy Brixton, London

18th - O2 Institute, Birmingham

19th - Dome, Brighton

20th - University Great Hall, Cardiff