



# ELEANOR MCEVOY

## ‘STUFF’

Release 12<sup>th</sup> May 2014

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### ELEANOR MCEVOY STRUTS HER STUFF ON NEW COLLECTION

*“One of the few artists who can do no wrong whatsoever.” - BBC Radio 2*

Ireland’s internationally acclaimed singer-songwriter Eleanor McEvoy will release her latest album ‘STUFF’ on the Moscodisc label on 12<sup>th</sup> May, 2014.

The collection is the result of a purposeful mission by the Wexford-based singer to find and release the ‘stuff’ the fans wanted but couldn’t find. Eleanor says, “After I’d tracked down single mixes, audiophile tracks and songs I’d written and performed on other artists records, the project soon took on a life of its own, with more tracks recorded and everything re-mastered. The album named itself STUFF. ”

An eleven-track miscellany, Stuff’s tell tales of unrequited love, lust and eloquent farewell; a heady brew of caustic observation laced with wit and wry self-deprecation typical of multi-instrumentalist McEvoy, all delivered in the Irish star’s rich, lilting voice.

Known for touring Europe in a black Hearse, Stuff reflects the content of Dublin-born McEvoy’s current live show. The album includes her soul groove, ‘The Thought of You’, the radio mix of the acerbic ‘Deliver Me’, the collaboration with Polish a cappella group Banana Boat ‘Little Look’ and ‘Lovers Chapel’, taken from Homespun’s 2008 album *Short Stories From East Yorkshire*.

Stuff also includes re-recordings of ‘Take You Home’ and a mournful reading of Chuck Berry’s ‘Memphis Tennessee’, plus new track ‘Milord’, which McEvoy performs as a tribute to singer Edith Piaf and writer Georges Moustaki.

Eleanor will tour Australia extensively throughout Spring 2014, before returning to the UK to perform a series of soon-to-be-announced festival dates.

[www.eleanormcevoy.com](http://www.eleanormcevoy.com)

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For further information please contact Dave Clarke at:

## **STUFF: TRACK-BY-TRACK GUIDE BY ELEANOR MCEVOY**

1. **THE THOUGHT OF YOU:** SOUL DRIVEN TRACK - JUST THINKING ABOUT SOMEONE YOU CAN'T BE WITH CAN BE ENOUGH TO GET BY. TROUBLE IS, THOUGH, IF YOU WERE WITH THAT SOMEONE ONE OF YOU MIGHT BE THINKING ABOUT ANOTHER SOMEONE YOU CAN'T BE WITH!
2. **MEMPHIS TENNESSEE:** CHUCK BERRY'S CLASSIC BUT MOURNFUL LYRIC, TAKEN AT A SLOWER PACE. SADLY 50 YEARS AFTER THE ORIGINAL TRACK WAS IN THE UK CHART, THERE ARE STILL MANY ESTRANGED PARENTS TRYING TO GET THROUGH.
3. **MILORD:** THE RECENT ANNIVERSARY OF THE ORIGINAL SINGER EDITH PIAF AND THE PASSING OF SONGWRITER GEORGES MOUSTAKI ARE THE REASONS THIS SHOW STOPPER WAS RECORDED FOR 'STUFF'. A GIRL FROM THE PORT ADMIRES A HANDSOME YOUNG SAILOR.
4. **PLEASE HEART YOU'RE KILLING ME:** THE SINGLE FROM THE ALBUM WRITTEN BY ELEANOR AND THE INIMITABLE RODNEY CROWELL, THE SONG TELLS OF A SPURNED WOMAN WHO EITHER BUMPS INTO OR IS REMINDED OF HER EX ANY TIME SHE STEPS OUT.
5. **DON'T BLAME THE TUNE:** DON'T BE FOOLED: IT'S NOT THE SONG, IT'S ME.
6. **TAKE A LITTLE LOOK:** A SUBLIME A CAPPELLA READING OF THIS NUMBER BY POLISH BAND **BANANA BOAT**. A SONG OF HOPE.
7. **I WANT TO TAKE YOU HOME:** PROBABLY A SONG OF LUST HOPED FOR.
8. **WHISTLE FOR THE CHOIR:** A SONG FROM THE FRATELLIS' AMAZING COSTELLO MUSIC ALBUM COMES OUT DIFFERENT WHEN SUNG BY A WOMAN.
9. **DELIVER ME:** A PENT-UP, HARD GOSPEL-LADEN ATTACK ON HYPOCRISY
10. **THE NIGHT MAY STILL BE YOUNG BUT I AM NOT:** MORE LUST. SHE'S OLDER BUT FLATTERED BY THE LIGHT, DRINK TAKEN BUT GAME TO GO. DAVE ROTHERAY AND I HAVE CREATED AN EXTRA SCENE FOR **CABARET**.
11. **LOVER'S CHAPEL:** A FITTING END TO THE ALBUM. AGAIN WRITTEN WITH DAVE ROTHERAY, TAKEN FROM THE HOMESPUN ALBUM *SHORT STORIES FROM EAST YORKSHIRE*, FEATURING ELEANOR ON VOCALS