



Tiécoro Sissoko

‘Keme Borama’

Release date: 9th December 2013

Label: K.S.K Records (Kanaga System Krush)

Format: CD & download

POSTHUMOUS RELEASE FOR CELEBRATED MALIAN GUITARIST

Tiécoro Sissoko was born in 1946 in Kenieba, in the Kayes Region of Mali. He is from a large family of musicians. His father was the chief of the village Griots and his mother was a renowned singer. The first instruments he played were tamani and n’goni. Among his earliest musical influences were two of his brothers, one a kora player, and the other a guitarist, Djelimady Sissoko.

When Tiécoro first moved to Bamako in 1968, his brother Djelimady helped him buy his first guitar. It was then he began studying with his brother, devotedly. Always eager to learn more, he used to pick up songs by listening to the radio. He has played with many artists such as Mangala Camara in Kenieba, and Zani Diabate in Bamako, and in various groups, including Bama Sabba and Bambara Percussion Group. He formed his own band called Super Sabaiya, which later became Tomonkorobogou Fulani, with a variety of artists including Duga Sissoko.

Tiécoro passed away in May of 2012, just weeks before his first album Keme Borama was to be released by K.S.K. Records. He also will be featured in the documentary K.S.K. is producing on the Life and Music of Mali.

Tiécoro played weddings, ceremonies and concerts in Bamako up until the last days in his life and he used to perform every week with the world-class kora player Toumani Diabate. In his life, he toured throughout West Africa and France. His legacy will live on through his album Keme Borama and his appearance in the documentary to be put out by K.S.K.

Long live Tiécoro and his music.

<http://kanaga.systemkrush.com/>

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