



# Robbie Ransom

## ‘Rocks In My Pocket’

**Release date: 29<sup>th</sup> July 2016**  
**Record Label: Rubber Meets The Road Records**  
**Format: 4 track E.P.**

With a debut album in its final stages of production and due for release in autumn 2016, ‘**Rocks In My Pocket**’ is the debut E.P. from singer-songwriter **Robbie Ransom**, released on 29<sup>th</sup> July 2016 via the **Rubber Meets The Road Records**.

Produced by **Dan Swift** (Snow Patrol, Art Brut) and recorded at **Brighton Electric Studios**, Robbie’s love of songs that tell tales of people and places, love and heartbreak manifest themselves in lyrics that have a ‘Dear diary’ quality to them.

But despite being born and bred in Hammersmith, Robbie’s sound is influenced almost exclusively by artists from the other side of the Atlantic. Robbie said, “I’d spend my summer holidays each year in Wyoming and we’d spend hours driving amongst vast landscapes listening to the rock and folk artists of the 1960’s and ‘70’s, such as Simon & Garfunkel, Neil Young, Bob Dylan, The Band and the Doors. I fell in love with this music and it has influenced my own music much more than any British artists have – apart from Cat Stevens!”

The E.P.’s title track and first single tells the story of Robbie’s personal struggles with substance abuse, and how it destroyed his first serious relationship. Robbie says, “‘Rocks In My Pocket’ is about my determination to deal with my substance addiction in an attempt to win back my then girlfriend. I won my own battle but lost my girlfriend to another man.”

Other songs on the E.P. include ‘Man Alone’, in which Robbie explores the sense of trying to belong and the acceptance that one day everything ends. Robbie said, “It’s not a sad song at all, but more a celebration of life.”

The track ‘I Am Thunder’ is an overview of the father/son relationship, but from the paternal perspective. Robbie said, “There was a point in time where our relationship was hanging by a thread because I’d really let him down. My father is my hero and has a heart of gold, but my past actions would bring out his thunderous side - but no matter what I put him through he will always be my father and I will always be his boy.”



The E.P.’s final track, ‘Symbol Of The Night’, is about the fox’s solitary struggle for survival and his right to exist. Robbie said, “I did a year at Nottingham Uni and a fox lived outside my window. He would *“sneak in an outta of my (window) frame”*. At the time there was a lot in the press about fox hunting and culling and I was very much against it. When I felt sad, the sight of him roaming the night, *“bringing the dark to night”*, always cheered me up. At the time he was *“the light of my life”*.”

With a busy year ahead, Robbie will be showcasing songs from the E.P. and his forthcoming debut album at the following live shows:

1<sup>ST</sup> JULY – RUSTIC FESTIVAL, DUTTON, CHESHIRE  
2<sup>ND</sup> JULY – BUNTSFEST, BUNTINGFORD, HERTS  
15<sup>TH</sup> JULY - FINBOROUGH ARMS, LONDON  
16<sup>TH</sup> JULY - WELSHPOOL COUNTRY MUSIC FESTIVAL

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