THE BURNING CROWS

'MURDER AT THE GIN HOUSE'

Release Date: 3rd August, 2015

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HOTLY TIPPED THE BURNING CROWS RETURN WITH NEW ALBUM, MURDER AT THE GIN HOUSE

If high energy, rock n' roll is your thing then come join the carnival of frivolity and indulge in a decadent feast for the senses that is the hotly tipped UK rock n' rollers **The Burning Crows'** second album, **'Murder At The Gin House'.**

Released on 3rd August via their own Burning Crows Records label, the band's lead singer and guitarist Whippz said, "Murder At The Gin House is our new cocktail; four parts Burning Crows, a double shot of famed producer Nick Brine (The Darkness, Bruce Springsteen, Oasis), a twist of good-time rock 'n' roll and poured into the world-famous Rockfield Studios. Best served cold."

The band's first release was their highly acclaimed 2012 debut EP 'Never Had It So Good'. The attention the band received from the UK's rock press led to a headline tour of the UK and Ireland, a slot at Hard Rock Hell and a slot as special guests for The Quireboys' UK tour that year, which in turn led to the band earning themselves a reputation as one of the best live bands on the rock scene today.

With a growing fan base, The Burning Crows returned to Wales' Rockfield Studios to work with Nick Brine again for the recording their debut album 'Behind The Veil', which was funded by a successful PledgeMusic campaign. Released in Summer 2013, it earned the band further rave reviews from fans and media alike.

In 2014 the band released a limited edition live album 'LIVE…From Behind The Veil', before embarking upon a UK tour with fellow rockers Falling Red.

With the songs for 'Murder At The Gin House' already written, the band started a second PledgeMusic campaign, which exceeded all expectations by reaching its goal in just 12 days and exceeding 250% of their target by its completion.

Perfectly capturing The Burning Crows' infectious mix of brand of rock n' roll, style and swagger, Murder At The Gin House is now set for a worldwide release on 3rd August 2015.

The Burning Crows are:
Whippz – Vocals & Guitars
Lance Daniels – Guitars & Backing Vocals
Will Lockett – Bass & Backing Vocals
Chris Chapman – Drums & Percussion

Videos:
'Slow Up, Get Down' – http://youtu.be/VwpntqS0se4
'All The Way' – http://youtu.be/dvGuq8EH4xs
'Time' – http://youtu.be/dw5F2MoqxVU
'Behind The Veil (Live)' - http://youtu.be/dw5F2MoqxVU
'Shine' – https://youtu.be/KZAP76hK-EM

The Burning Crows Online:
www.facebook.com/theburningcrowsrock
www.twitter.com/theburningcrows
www.youtube.com/theburningcrows
www.theburningcrows.com

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THE BURNING CROWS: ‘MURDER AT THE GIN HOUSE’

A track by track guide to ‘Murder At The Gin House’, by The Burning Crows

Hell To Pay - Dancing with Devils? Sleeping with Angels? There's going to be hell to pay somewhere down the line...

Come On - Sick of sitting in an office making someone else money? We've been there too. This is for anyone who ever wanted more.

Shine - The first single from the album. Does exactly what it says on the tin.

Alright - To all the people who spread lies, started rumours and thought that we didn't see through their two-faced shit; you know who you are. This is for you.

Goodbye (To The Sunshine) - When you're in a love triangle with a girl, three other guys and the rest of the world, something’s got to give.

11:37 - A tale of late nights, early mornings, sexual misadventures, lustful kidnap, wine and gin. Too much gin.

Little Bit More - When two consenting adults go for a drive with no particular place to go and the only place they want to end up is the back seat.

She's The Summertime - Making love for the first time by the sea with the most beautiful in the world. That.

Feels Like Home - Life on the road can take its toll but no matter where you are, when the lights go up, you're home.

Holding On - An ode to the ones we've lost before we've ever really loved enough.

Press quotes

“They've managed to can their epic onstage energy into a neatly produced offering from a band fighting their way to the top of the class – 8/10” - **Classic Rock AOR Magazine**

“If these Crows don't become big, there'll be murder!" - **Fireworks Magazine**

“Macmillan told the country they'd never had it so good. That can be argued about. This perhaps can't – 8/10” - **PowerPlay Magazine**