

## JON ALLEN ANNOUNCES UK TOUR FOR AUTUMN 2014

Acclaimed singer-songwriter Jon Allen will tour the UK in October and November 2014 in support of his widely acclaimed new album, *Deep River*.

It's the first time Jon Allen has toured his trademark mix of catchy tunes and folk and Sixties-inflected country blues in the UK since 2013, and will follow his new album's launch gig at The Half Moon in Putney on June 18th and appearances at the Cornbury Festival on Saturday, 5th July, and Kew The Music on Friday 18th July.

Jon said: "I'm really looking forward to getting back on the road and playing out my new material. It's great to be able to draw on a larger body of work. The arrival of the new album has made it harder to write a set list because I think there are a lot of strong songs on the record vying to be included. I guess that's a good problem to have. There are some tracks on *Deep River* that I think are among my best work. I hope the fans enjoy them as much as I do."

Released on 7th July, 2014 on Monologue Records, *Deep River*, is the third album of Allen's career, following his 2009 debut album *Dead Man's Suit*, and 2011's *Sweet Defeat*, which saw singles such as *In Your Light* and *Joanna*, amongst others, A-listed by BBC Radio 2, and saw Jon make appearances on "Later... with Jools Holland" and a televised appearance on the BBC's Glastonbury TV coverage. "It was Beyoncé then me! I like to think that she supported me," Jon says.

*Night & Day*, the first single to be released from *Deep River*, continued Jon's run of success, spending 5 weeks on BBC Radio 2's playlist. Jon said, "I'm delighted and to have had such a good reaction to *Night & Day*. There is always a feeling of holding one's breath and a fear with a new album and first single - no matter how good you think a song is - that it will be a damp squib, so when it does get love back it's extremely gratifying. Getting the Chris Evans 'bump' was a real bonus too".

*Deep River* contains some of Jon's best work. To him, it's simple. "I just try to write music that moves me. I'm trying to express some truthfulness. There are no gimmicks, no beeps and whistles." On it he channels everyone from Dylan to Shakespeare, via Al Green, JJ Cale and John Martyn, and even manages to write a romantic song about bankers ("I know there's not a lot of sympathy for bankers, but it's nice to write a song from the point of view of the bogey man and try and find the humanity even of him").

He says: "I feel a bit like a musical outsider. I'm very inspired by music that feels like it comes from one of the main tributaries of blues, folk, jazz and country. That's the music that moves me so I would rather be true to that than try to fit in."

Jon Allen's UK tour dates are as follows:

Saturday, 4<sup>th</sup> October – Hartlepool, The Grand Hotel (Music vs Cancer)  
Wednesday, 15<sup>th</sup> October - Shrewsbury, Henry Tudor House (*solo show*)  
Thursday, 16<sup>th</sup> October – Glee Studio (*solo show*)  
Monday, 20th October - Glasgow, King Tuts  
Wednesday, 22nd October – Newcastle, Cluny 2  
Thursday, 23rd October - Sheffield, Greystones  
Friday, 24<sup>th</sup> October - Manchester, Deaf Institute  
Sunday, 26th October - Leicester, Musician  
Monday, 27th October - Bristol, Colston 2  
Tuesday, 28th October - London, Jazz Cafe  
Thursday, 30th October - London, Bluesfest at Royal Albert Hall (afternoon show)  
Thursday, 30th October - Cambridge, The Junction 2  
Friday, 31<sup>st</sup> October – London, Bluesfest at Royal Albert Hall  
Sunday, 2nd November - Brighton, Komedia Studio  
Monday, 3rd November - Portsmouth, Cellars  
Friday, 16<sup>th</sup> January – Milton Keynes, The Stables

Tickets are available from [www.musicglue.com/jon-allen/](http://www.musicglue.com/jon-allen/)

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