

NEW TOUR DATES FOR LISBEE STANTON AS ‘WORD GAMES’ TOUR CONTINUES INTO 2014

Having just completed the biggest UK tour of her career to-date in support of her acclaimed new album *Word Games*, acoustic pop star Lisbee Stainton has announced six new UK live dates for March 2014.

Lisbee’s latest tour dates, which start at The Haymarket in Basingstoke on Saturday, 15th March, will include shows in Cambridge, Solihull, Tewkesbury, Norwich and Milton Keynes.

Lisbee’s latest album *Word Games* is the fourth of the highly acclaimed 25 year-old Stainton’s impressive career. The Independent on Sunday said Lisbee delivers, “*Acoustic, melodic, earnestly upful pop.*”, while The Daily Mirror said Lisbee’s “*tender inquisitive songs follow an attractive, harmony rich and melodically sure path between pop and folk structures.*”, and Maverick Magazine said, “*A unique genre-less artist who is slowly but surely making her global mark. The suits who choose the Mercury prize nomination albums should take note.*”

Lisbee originally launched her career five years ago, when she became the first unsigned singer-songwriter to play London’s O2 Arena, performing two shows to 30,000 people.

However, it wasn’t until BBC 6Music DJ Tom Robinson asked Lisbee for a copy of her single ‘Red’ after hearing it on her MySpace page that the ball really started rolling. Describing Lisbee on air as “a serious young talent”, it was Robinson’s support that led to her debut single ‘Red’ eventually being playlisted by BBC Radio 2 in January 2009.

The subsequent release of Lisbee’s second album ‘Girl On An Unmade Bed’, which was produced by Rupert Christie (U2, Greenday, Lou Reed, Echo and the Bunnymen, Fisherman’s Friends) & recorded at Abbey Road Studios, announced the arrival of a serious songwriting talent. A second single, ‘Never Quite An Angel’, was also playlisted by Radio 2, while the album’s third single, ‘Just Like Me’, was voted ‘Record of The Week’ on BBC 6Music’s Radcliffe & Maconie Show.

‘Girl On An Unmade Bed’ subsequently received a barrage of critical acclaim from the UK’s national and music press, and its success brought Lisbee to the attention of Joan Armatrading, who personally chose Lisbee to be the main support act for her extensive 73-date tour of the UK and mainland Europe, including a sold-out home-town concert at The Royal Albert Hall.

Shortly afterwards, Lisbee was a featured artist on BBC Radio 2’s prestigious ‘In Concert’ series, before embarking on a forty-four-date headline European tour, which was quickly followed by dates supporting Belgian star Tom Dice and The Maverick’s Raul Malo, who personally invited Lisbee to join him onstage for a duet.

In the Spring of 2011, as the finishing touches were being added to Lisbee’s third album, ‘Go’, Paul Carrack invited her to be the main support act for his tour of mainland Europe, describing Lisbee as “the new Joni Mitchell”.

When multi-instrumentalist Lisbee isn’t writing and recording her own work she tours as a special guest with Seth Lakeman’s band, with the folk star describing her as, “*a fantastic singer songwriter.*” Seth and Lisbee’s fruitful onstage partnership led to the pair co-writing two songs on ‘*Word Games*’, ‘*Madron’s Well*’ and ‘*The Journey*’, with Lakeman also contributing vocals, viola and bouzouki throughout the album’s recording.

The dates for the latest leg of Lisbee Stainton's 'Word Games' tour are as follows:

March 2014

Sat 15th March – The Haymarket, Basingstoke [Tickets here](#)

Mon 17th March – Junction2, Cambridge [Tickets here](#)

Tues 18th March – Solihull Arts Complex [Tickets here](#)

Fri 21st March – The Roses Theatre, Tewkesbury [Tickets here](#)

Sat 22nd March – Epic, Norwich [Tickets here](#)

Mon 24th March – The Stables, Milton Keynes [Tickets here](#)

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